

About Christianne's Lyceum of Literature and Art

Christianne's Lyceum is a centre that celebrates literature and art and puts it at the centre of family and community life. Through programs that emphasize making connections between literature and what's going on in the outside world, the Lyceum encourages young people to see themselves as readers, writers and artists, as they engage with abstract ideas and reflect on their own place in society. Armed with these experiences, students begin to seek possibility and explore ways that they can use their voices and actions to participate in their communities.

The Lyceum is a cozy living room, a specialized library, a well-equipped studio and a whimsical art gallery bound up in one. It's a place that brings together writers, illustrators, educators and families to share diverse ways of making meaning, different schools of thought, and the richness of story in its many forms.

Registration and Fees

In recognition of the cost of homeschooling three or more children, the Lyceum offers a special discount to larger families. If three students attend our programs, we will give a 10% discount for the total cost. All art materials are included in the price of the class. Our registration policies are available on our website.

Three Ways to Register

- By emailing lyceum@christiannehayward.com
- By calling 604 733 1356
- By dropping by the Lyceum at 3696 West 8th Ave



CHRISTIANNE'S LYCEUM
OF LITERATURE AND ART



Tel: 604 733 1356 Address: 3696 West 8th Ave, Vancouver BC V6R 1Z1

E-mail: lyceum@christiannehayward.com Web: www.christianneslyceum.com

Study Pods for Older Learners

Our Monday program for Older Home Learners focuses on the art of debate and beyond. We'll use these classes to explore the skills that youth need to be socially conscious citizens in today's world. Through carefully selected works, we'll use each term to informally debate, as well as taking decisive action through written work and artwork, to affect change in both our local and global communities. We work with students to promote the value of collaboration and provide a safe forum where even the quietest voices are heard loud and clear.

Ages: 10 to 13

Mondays 1:00 PM to 3:30 PM

Pod #1 Community Activism

Sept. 12 to Dec. 5 (12 sessions)

Please note: no class on October 10

\$444 + GST

As a group we'll spend the start of the school year looking at the importance of activism in both our immediate communities and on a global scale. Beginning in our own locality, we'll take inspiration from a group who come together and make decisions about how best to beautify their neighbourhood. Creating a proposal to present to them will show students how valuable it is to be able to organize your thoughts, as well as incorporating those expressed by others. We'll use this process as a vehicle to engage with the community in a discussion around green spaces, before taking action ourselves; canvassing local businesses with beautification proposals. Once we've identified the patches most in need, we'll divide and carefully conquer, making sure we have a blank (and healthy) canvas to work with. Christianne will facilitate as students work together to produce small mosaic tiles that will compliment patches of perfectly planted sedum. These previously uncared for plots, will never go unnoticed again.

Pod #2 Humankind: A Hopeful History

Jan. 9 to March 6 (8 sessions)

Please note: no class on February 20

\$296 + GST

Pod #3 An Anthology of Passion Essays

March 27 to June 12 (10 sessions)

Please note: no class on April 10 and May 22

\$370 + GST



visit our
website for
all program
details



Home Learners' Writers' Workshop

Ages: 5 to 12

Thursdays 1:00 PM to 3:00 PM

Fall: September 15 to December 1 (12 sessions)

\$528 + GST

Winter January 12 to March 9 (9 sessions)

\$396 + GST

Spring: March 30 to June 22 (13 sessions)

\$582 + GST

Our writers' workshop designed specifically for home learners gives young writers the tools they need to see projects through from beginning to end. Inspiring prompts, publishing projects, positive feedback and the support of a generous group will give your child the confidence to say *I'm a writer* - a simple declaration that can be life-altering.

Types of writing covered may include:

- expository and persuasive writing
- short story and poetry
- zines
- graphic literature



CHRISTIANNE'S LYCEUM
OF LITERATURE AND ART

Read Write Create



About Our Programs for Home Learners

Our workshops for home learners give youth the opportunity to use great works of literature and challenging ideas as inspiration for their own writing and art. Our small class sizes and commitment to co-constructing curriculum with our students, mean that no matter what your children's interests or abilities, the Lyceum is a safe and encouraging environment for them to explore their own creativity.

Age Range

We believe that our programs benefit from a broad age range; older participants are presented with valuable leadership opportunities, while younger students are inspired by the ideas of older participants. When necessary, the group will begin with an introductory study session, and then break into smaller age-appropriate groupings.

This year, each Tuesday class includes a special extension for older learners. Throughout the day, students aged 11 to 14 will take on a leadership role within group discussions, and gain valuable volunteer experience at snack time and during transitions.

Snack and Lunch

The Lyceum provides a healthy snack for participants which includes rice crackers, cheese, a variety of fruit, juice and water. We are able to accommodate most allergies. For classes that stretch over the lunch hour, we ask students to bring a packed lunch.



Resource & Environmental Management

Tuesdays 10:00am to 3:00pm

Ages: 5 to 14

September 13 to October 18 (6 sessions)

\$456 + GST

Oftentimes our tendency when dealing with young children is to protect them from contentious issues, the things that seem too mammoth to manage, but at the same time we know are important to tackle. In so doing, we do them a disservice by robbing them of the opportunity to practice critical thinking, research strategies and to develop a non-binary lens. During our first pod of the school year, we'll take time to ground ourselves both literally and figuratively.

As a group we will focus on British Columbia's logging industry, seeking out current practices in our province, and what people have been doing to ensure that this is a sustainable process. As a territory that has historically been dependent on this industry, it has always been important to examine our practices, making sure they represent the values of the public.

Seeking out the sources of truth, we'll examine both sides of the controversy over forestry practices, teaching students how to accurately distill this information down into fact, opinion and everything in between. After digesting this new subject matter, we'll go in search of fallen wood to repurpose and turn into forest art pieces, standing as reminders of exactly what we need to spend our time protecting.

The World in a Tidal Pool

Tuesdays 10:00am to 3:00pm

Ages: 5 to 14

November 1 to December 6 (6 sessions)

\$456 + GST

The diversity of tidal pools is almost immeasurable. Existing as entirely separate bodies of water, these small but mighty (sometimes) hidden gems are truly a world unto themselves. Of course, depending on the tide these delicious ecosystems capture the magic of the ocean on a scale that is no less grand than the expanse of the Pacific. We'll spend 6 weeks looking at how these microsystems represent everything in the macrosystem...it's just a matter of taking one step back. Christianne will introduce students to author/illustrator Michael Foreman, who chronicled how the chemicals from a single oil coated feather emanated through the water, causing the slow destruction of sea life. We'll take this book's hopeful ending and use it as fuel to reinforce just how important it is for youth to believe in the power of change. Using literature as the catalyst to break down a dense topic into digestible pieces, we'll guide the group through changes they can make at home that will ultimately translate into meaningful global impact. Mixed media collages created by each student will be put together like a mosaic in a large installation, representative of the 'whole'. This will then be photographed and put onto canvases sent home as touchstones to reflect back on.

Shakespeare's Macbeth

Tuesdays 10:00am to 3:00pm

Ages: 5 to 14

January 10 to January 31 (4 sessions)

\$304 + GST

There are few Shakespeare plays (if any) that are not considered to be classics. *Macbeth* however, seems to be one that transcends both space and time, moving through the generations as easily as if it had been crafted in current society. With undercurrents of complex morality, one of the finest playwrights in history uses his characters to demonstrate how ambition without humility or humbleness, can descend into greed; and greed and power mixed together inevitably result in a bad outcome for all.

Reading a variety of *Macbeth* adaptations, Christianne will ensure that the text is not only accessible to all ages, but that it is digested as lessons applicable to today's youth. By facilitating myriad discussions around both central and supporting characters and their actions, the group will feel confident they have mastered Shakespeare moving forward. Our art project will be centered around the witches' three prophecies. Creating a series of clay reliefs using terracotta Sculpey, Christianne will teach students the intricacies of carving and molding clay, proving just how effective this medium can be in conveying the meaning behind a story.



Conflict Around the World

Tuesdays 10:00am to 3:00pm

Ages: 5 to 14

February 7 to March 7 (5 sessions)

\$380 + GST

Dr. Henry J. Moore of Islington, Ontario conceived the idea of a garden on an international border as a place where people could share interests and celebrate friendship. A year later in 1929, he proposed the idea and the National Association of Gardeners approved the plan for the International Peace Garden. During this study pod we'll explore different iterations of these garden types across international borders and use them to root ourselves in the importance of peacekeeping efforts. Everyone in the group will be encouraged to put together a case study, choosing a historical conflict and researching both sides. They will then be invited to practice presentation skills in a safe and secure setting by walking classmates through any significant and meaningful discoveries they made along the way. They will represent their learning visually on large canvases integrating text and image collage.

The state of peace may often be presented as something unattainable on the world stage, however we plan to harness the hope of youth and change the narrative for future generations.

Art Mysteries

Tuesdays 10:00am to 3:00pm

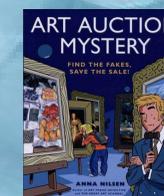
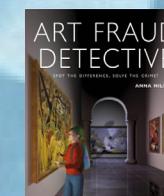
Ages: 5 to 14

March 28 to May 2 (6 sessions)

\$456 + GST

Drawing from *Art Fraud Detective*, *The Great Art Scandal* and the *Art Auction Mystery*, we will look closely at the mysteries narrated in the pieces painted by great masters. Students will quickly be engaged in observing small details that tell hidden stories often missed by the casual observer of art. This pod will involve adopting the mindset of both sleuth and art critic to consider these pivotal works from every angle.

We will represent our learning on three canvases, as we work to recreate paintings from great masters, embedding within each of them a secret detail that tells a personal story known only to the student. With Christianne's artistic guidance, even the most reluctant of artisans will be unable and unwilling to put the paint brush down.



Under the Ocean Ecosystems

Tuesdays 10:00am to 3:00pm

Ages: 5 to 14

May 9 to June 13 (6 sessions)

\$456 + GST

Details coming soon!

